

House Resolution No. 800

Whereas, the members of the Missouri House of Representatives always welcome the opportunity to acknowledge milestone events in the histories of Show-Me State organizations that improve quality of life in local communities and neighborhoods through the excellence of their artistic endeavors; and

Whereas, Carousel Productions of Macon, Missouri, has attained considerable distinction as a hometown community theater that provides such theatrical performances as musicals, plays, skits, revues, patriotic programs, melodramas, and children's workshops at the Royal Theatre in the downtown section of the city; and

Whereas, founded in 1978 by Mary Beth Lolli at the request of Jack Briggs, then-president of the Macon Fine Arts Council, Carousel Productions was incorporated as a nonprofit organization in 1980; and

Whereas, Mary Beth Lolli had recently returned home from the Chicago, Illinois, area when Jack Briggs asked her to direct a community musical in Macon; and

Whereas, Rodgers and Hammerstein's beloved "The King and I" was chosen as that first production, and the performance was reprised with a different cast for the Thirtieth Anniversary of Carousel Productions; and

Whereas, the membership of Carousel Productions is made up of anyone who has performed in a production, including Todd Davison, owner of the Royal Theatre, who was one of the original "Carousel Kids" to perform in that historic first performance of "The King and I"; and

Whereas, under the leadership of a Board consisting of nine directors, Carousel Productions takes as its mission to provide an outlet for talented Macon County residents and surrounding county residents who are interested in theater; and

Whereas, it is fitting and proper that the Missouri House of Representatives should pause in its diverse legislative actions in order to recognize such outstanding Missouri arts organizations as Carousel Productions at momentous times in their histories:

Now, therefore, be it resolved that we, the members of the Missouri House of Representatives, Ninety-fourth General Assembly, join unanimously to applaud the history, goals, and accomplishments associated with Carousel Productions and to convey to all of those involved this legislative body's most heartfelt congratulations for their success with the Thirtieth Anniversary performance of "The King and I"; and

Be it further resolved that the Chief Clerk of the Missouri House of Representatives be instructed to prepare a properly inscribed copy of this resolution in honor of Carousel Productions of Macon, Missouri.

Offered by _____
Representative Tom Shively
District No. 8

I, Rod Jetton, Speaker of the House of Representatives, Ninety-fourth General Assembly, Second Regular Session, do certify that the above is a true and correct copy of House Resolution No. 800, adopted February 25, 2008.

Rod Jetton, Speaker